

## Artist Summary

**Brian Jeffrey King** *a.k.a. Ballinthejack*

*ballinthejack@ballinthejack.com*

[505-306-3359]

A pioneer in digital art since 1971, listed fine artist, designer, publisher, photographer, videographer, teacher, writer and composer/musician. He was born in Des Moines, Iowa and was nurtured by parents whose love for fine art and fashion greatly influenced him. During his career he collaborated with the renowned "father of acrylics" painter Gustav Likan (Eva Peron's personal painter), the renowned Manhattan kinetic sculptor Ronald Mallory (of MOMA/the Whitney/Leo Castelli Gallery/Studio 54 fame), and the plastics pioneer Armand G. Winfield (inventor of laminated acrylics) and other artists globally. From his birthplace in Iowa (and home to many great artists such as Grant Wood), he moved to California, to Monterrey, Mexico, next to Austin, TX, then Albuquerque and Santa Fe, NM then to the Denver Metro Area now back to Austin. King's works identify him as a cultural visionary. He now focuses primarily on environmental themes and progressive political and social commentary in his artworks and music.

His museum exhibits include the first art opening of the downtown Austin Museum of Art, a solo show where he performed the execution and display of the world's largest single canvas painting. King's historical balloon photographs and posters were featured in the Anderson Abruzzo Albuquerque International Balloon Museum. He was also represented by The New Fisher Gallery of Albuquerque. He showed in well-known Northern California and Oregon art galleries. During the late 1980's in California he gained a following for his award winning airbrush paintings that focused on astronomical imagery. He is one of the first artists to combine digital imagery with traditional painting techniques, beginning in 1971 using mainframe computers. He created and published the first personal computer vector clip art graphics (Amiga format) known as "Superclips Vols. I, II and III".

King is an Internet pioneer. He created the first monument on the web, the Monument to the Unknown Artist in the early 1990's. He was the first to design a (now ubiquitous) form of website layout that features a branding front page, often referred to as an intro page or "landing page". As art director he co-published the first magazine on the Internet, "The Picture Paper". Distributed worldwide by Barnes and Noble, they referred to the publication as "the most unique magazine in America".

His innumerable public art shows include The 11:11 Art Show, the largest privately held art show in the U.S., Death of the Unknown Artist, The Art Terrorism Show, The Black and White Show, the MOJO Art Show, Paint The Parks Top 100, Window on the Arts Project and innumerable others. He founded "Art in the Park" in Austin, TX, a weekly community event that empowered youth and adults to create art at no cost to the participants. This weekly free event provided free art materials and made space available to foster new artists, encourage networking among established artists and promote the creation of original fine art. It was open to all community members as a supportive arts environment.

He co-founded the World Art Party, the international artist advocacy organization that established an Internet social forum where global artists worldwide communicated, collaborated and advanced their roles in society as equal members in commerce and culture. Membership reached the tens of thousands.

In pursuit of his artist activism, King became a founding member of 40West Creative Arts in Denver, Colorado, the newly established Colorado State Certified Arts District. His participation in place-making helped establish 40West and the West Colfax Corridor as an international cultural arts destination. He opened the art studio. **Art@6** in partnership with his wife Vikki King in Denver's Lakewood neighborhood. **Art@6** was housed within the 40West organization's artist studio building on Teller St.

King and his wife organized "The Great Art Giveaway". During this event Brian and Vikki distributed their entire body of work, a lifetime of artistic effort, by donating over five hundred finished works of art directly to the citizens of Denver. The event took place at the infamous Mile High Dispensary on Sheridan in Denver. Hundreds of people attended, each joyously choosing a favored work of art, freely gifted, with disbelief and many tears of gratitude. The event's revolutionary concept enabled artists to be in direct connection with the community, encouraging patrons to purchase of artworks directly from artists, thus eliminating what Brian now saw as "culture vulture middlemen", i.e. agents, galleries and nonprofits that attempt to control the art market and subvert the cultural role of artists. Brian's artist advocacy gained a primary role in his outlook. The need was obvious to establish the importance of artists as equal members of society, dispelling the myth of the poor "starving artist".

King's most recent effort includes the development of Ballinthejack Recording Studio in Austin, Texas in 2020-21. Their music is released on over thirty eight streaming media sites including Spotify, YouTube Music, Apple Music, iTunes, Deezer, Soundcloud and more. His NFT and music recording artist alias is ***Ballinthejack***.

King stated, "Artists are the architects of society. Artists reflect the past, interpret the present, and envision the future. We build the cultures of the world." Though having worked with many famous artists of international repute, when asked who had the greatest influence on his artistic perspective and style, he said, "My beautiful wife Vikki is my muse and fated love."

*View:* "The Original Great Art Giveaway Video" at <https://www.youtube.com/watch?v=ASIMGZgArrE>

## Biography

**Albert Nelson Marquis**  
**LIFETIME ACHIEVEMENT AWARD**  
**Who's Who in America**  
**October 2018**

### GENERAL INFORMATION

<b>First Name:</b> Brian	<b>Middle Name:</b> Jeffrey	<b>Primary Phone:</b> 505-306-3359
<b>Last Name:</b> King		<b>AKA:</b> Ballinthejack
<b>Title:</b> Mr.		<b>Email Address:</b> brian@briankingart.com
<b>Company Name:</b> Brian King Art		<b>Web Address:</b> www.BrianKingArt.com
<b>ShippingAddress:</b> 6503 Melrose TRL Unit A Austin TX 78727		

### FAMILY HISTORY

<b>Date of Birth:</b> 1952-10-22	<b>Marital status:</b> Married
<b>Parents:</b> Lloyd William (Bill) and MaraLynn Jeanne King	<b>Spouse:</b> Victoria Lynne King
	<b>Children:</b> Winter, Molly, Paul, Jillion

### EDUCATION

**Education:** NE Missouri State Teachers College 1968; Parsons College, 1969; Morningside College, post graduate studies in philosophy and psychology, 1970-72

**Certifications:** Ordained Minister, 2008

**Bar Admissions:** n/a

### CAREER

**Career:** artist (traditional), digital artist since 1971, author, designer, photographer, videographer, visual effects editor, web designer, jeweler, Internet pioneer; Artworks in collections: Austin History Center, the Joseph and Joan Cullman Art Collections, Library of Congress, State of Texas Fine Art Collection, State of Oregon Fine Art Collection and other private collections

**Career-Related:** "The Original Great Art Giveaway" event: 500 plus 'objects of art' gifted free to the public to promote "Buy Direct! from the Artist" campaign, Denver, CO, 2016; Founding Member of Colorado Creative Arts--40West Arts District, 2015; Co-owner art gallery Art@6 Denver, CO, 2015-2017; Co-owner Ballinthejack Studios, Albuquerque, NM, 1994-2014; Co-publisher, The Picture Paper Magazine, Austin, TX, 1994-99; Contract writer Prentice Hall-Que Books, technical manuals, 1990; Owner Wild Media, Austin, Texas, 1990-92; Owner software publisher King Publishing, Austin, TX, 1985-95; Owner Quicksilver Software, Sioux City, IA 1984-85

**Creative Works:** World's largest single canvas mural--acrylic on canvas, 1995; Producer of 11-11 Art Show--largest private art show in Texas, 1994; Author of "Ballinthejack, Autobiography of a Starving Artist" (non-fiction), the dystopian novel "Google Glass, Death of the Cell Phone" (fiction), "Disaster Survival Secrets" (non-fiction) "Citizen King - Social, Political and Environmental Poems" (poetry), "Fated Love Poems" (poetry); "Moon Freckles" (juvenile, illustrated); Photography books, "Homage to Andy Warhol", "Homage to Man Ray", "Brian King's World of Art", "The King's Things Jewelry Book" (table books) and others in print and ebooks at Amazon Kindle and at Smashwords.

**Military:** Activist and protester against the Vietnam War, 1967-72

## HONORS/AWARDS/MEMBERSHIPS

**Awards:** Albert Nelson Marquis Lifetime Achievement Award by Marquis Who's Who in America, 2018; American Legion Medal of Honor, 1964

**Achievements:** First magazine published on the Internet, "The Picture Paper/Priceless" Magazine; Pioneered the use of digital imaging combined with traditional art techniques, 1982; Co-founder of the global artist advocacy group, the World Art Party (40, 000 members worldwide); Design inventor of the 'signature page' in web design, aka the landing page, 1992 Early pioneer of the so-called art terrorism movement, 1972

**Civic:** Co-founder of "The Original Great Art Giveaway" event in which 500+ objects of art were given free to the public to promote direct-to-artist marketing in Denver, CO, 2016; Co-founder, World Art Party, an international artist advocacy group, Austin, Texas, 1994-2006; Originator of the World Art Party Collaborative Art Project, Austin, Texas, 1994-96; Platinum level corporate sponsor—Laguna Gloria-Austin Art Museum, Texas, 1994-97; Co-founder of the Austin Tea Party (artist advocacy group), Austin, TX, 1994-95; Founder of Art in the Parks, Austin, TX, 1994; Fractal Foundation 501(c)3 Founding Adviser, Albuquerque, NM, 2005; Concerts4Cures, Albuquerque, 2008 and South Africa 2018; Co-founder World Art Party, Albuquerque, NM 1994-2018

**Memberships:** Marquis Who's Who in America and Who's Who in American Art; World Art Party, president, 1994-2018

## AVOCATIONS/INTERESTS

**Hobbies:** Camping, hiking, music

**Political Affiliation:** Liberal Humanitarian Pacifist

**Religion:** Pantheism

## WEBSITES

<http://www.BrianKingArt.com>

<http://www.TheKingsThings.net>

<http://www.Ballinthejack.com>

<http://www.PaintingsInTheSky.com>

<http://www.GoogleThis.space>

## SOCIAL

Facebook: @briankingart @brianking @thekingsthings @ballinthejack @artbrothel

Instagram: @BrianKingArtist

Twitter: @BrianKingArtist

YouTube Video: [https://www.youtube.com/channel/UCeF8oVEaPQ\\_\\_Wgq04\\_wmoYw](https://www.youtube.com/channel/UCeF8oVEaPQ__Wgq04_wmoYw)

YouTube Music: <https://music.youtube.com/channel/UChzHoNPEBnVGKoEXm62QE3A>

Spotify: <https://artists.spotify.com/c/artist/6RiFVCz0y9o6RmJvEEkgoJ/profile>

## MARKETING

Vikki King

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